

UCLA



WRITING PROJECT



Open Programs for Teachers Summer 2010

Graphic Novels 101: Weaving Graphic Novels into English and Social Studies Curricula 6-12

Are you interested in diversifying your core literature or integrating ELA and social studies content? Then join us for three “packed” days of reading graphic novels and learning how to harness the power of visual storytelling:

- Study and create lessons for award-winning graphic novels.
- Understand the graphic novel as a medium for delivering core content.
- Learn how these novels can meet the needs of all students—including English learners, struggling readers and our most advanced students too.
- Read research supporting the use of graphic novels in the classroom.

June 22-24, 2010
9:00 AM—3:00 PM
Course Fee \$150

Improving Students’ Academic Writing -- 9-12 and community college

We invite you to join in the California Writing Project’s collaborative and on-going endeavor--to help high school and beginning college students read short non-fiction texts and write analytically about them.

During this three-day workshop, we’ll work with a variety of passages and prompts that have been used in the UC Analytical Writing Placement Exam. In addition to drawing on these materials, we’ll consider how to weave in the particular texts that you typically use with your own students. Some of our activities:

- Choose engaging, rich two-page readings.
- Create writing prompts that call for analysis.
- Build a repertoire of teaching strategies.
- See how the “improvement rubric” can gauge growth in student writing.

July 19-21
9:00AM—3:00 PM
Course fee \$150

Visit our website at www.uclawp.org
See website for information about other summer programs.



See back of flyer for registration form



Registration Form UCLA Writing Project Open Programs

Name _____

E-mail Address (Required) _____

Home Address _____

Home and/or Cell Phone _____ School and District _____

School _____ District _____

I WILL PARTICIPATE IN THE FOLLOWING OPEN INSTITUTE PROGRAM(S):

_____ GRAPHIC NOVELS 101: WEAVING GRAPHICS INTO ENGLISH AND SOCIAL STUDIES CURRICULA 6-12
• JUNE 22 –JUNE 24 • \$150 REGISTRATION FEE

_____ IMPROVING STUDENTS' ACADEMIC WRITING — 9-12 AND COMMUNITY COLLEGE
• JULY 19—JULY 21 • \$150 REGISTRATION FEE

The UCLAWP is an authorized state/federal education service provider for No Child Left Behind. Participation in UCLAWP programs may be supported by districts / school sites through categorical funding sources such as Title 1 (IIUSP/High Priority Schools/Program Improvement Schools/Migrant Ed), Title II (standards-aligned professional development), Title III (English Learners), Title VII (Indian Education), Title VIII (Impact Aid), GATE, Incentive Grants, School Improvement Program, Special Ed, and others.

Confirmation of registration will be by email only.

Please send this registration form with your check**made payable to *UC Regents* by the appropriate due date to:

UCLA Writing Project
UCLA Center X 1320 Moore Hall
Box 951521
Los Angeles, CA 90095
310-206-5369 (FAX)

REFUND POLICY
Requests for refunds must be made in writing to the UCLAWP office and received no later than one week before the program start date. A \$30 processing fee will be charged.

PAYMENT METHOD:

- CHECK (*PAYABLE TO UC REGENTS*)
 CREDIT CARD
 VISA AMERICAN EXPRESS MASTERCARD

NAME (AS IT APPEARS ON CARD) _____

CREDIT CARD NUMBER _____ EXPIRATION DATE _____

AUTHORIZATION SIGNATURE _____ BILLING ZIP CODE _____

- SCHOOL PURCHASE ORDER
DISTRICT PAYMENT/PO** (# _____)

****IF PAYMENT WILL BE MADE BY THE SCHOOL DISTRICT, please send a duplicate copy of this registration form to the the UCLA WP office at the address listed above or fax to 310-206-5369 to reserve space. Enrollment is on a first come, first served basis. Registration form and district payment must be received prior to program start date to reserve space in a program.**