

Read
in order
to live
GUSTAVE FLAUBERT

Center X CRLP
1320 Moore Hall
Box 951521
Los Angeles, Ca 90095-1521

CALIFORNIA Reading & Literature Project at UCLA

“To learn to read is to light a fire;
every syllable that is spelled out is
a spark.”

Victor Hugo

2008 SUMMER INSTITUTES

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CALIFORNIA
Reading & Literature
Project at UCLA

The California Reading and Literature Project at UCLA cordially invites you to join us this summer for a wide array of workshops and institutes for teachers. Housed in Center X within the UCLA Graduate School of Education & Information Studies, we focus on helping teachers effect classroom change in concert with state and university guidelines. Workshops will provide busy teachers with in-depth professional development on a variety of urgent issues for elementary and secondary teachers.

Each of the institutes will offer participants:

- Research-based, effective instructional practices.
- Standards-based methods designed to raise student achievement.
- Sample lesson plans.
- Access to additional resources.

All workshops are open to classroom teachers, administrators and resource personnel. Register early! Enrollment is limited for each workshop and will be on a first-come, first served basis.

California Reading and Literature Project at UCLA

Carol Jago, Co-Director Anne Gani Sirota, Co-Director
Mary Trachta, Coordinator

Center X

Megan Franke, Director
Jody Z. Priselac, Executive Director

**UCLA Graduate School of Education
& Information Studies**

Aimee Dorr, Dean

For further information, please contact Anne Sirota at sirota@gseis.ucla.edu or 310-825-8979. Please visit our website: centerx.gseis.ucla.edu/crlp

TEACHING ADVANCED PLACEMENT LANGUAGE AND LITERATURE (Grades 10-12)

Dates: August 11-15, 2008
Time: 9:00 am to 3:00 pm

Institute Directors: Pat Ellis & Steven Segal
Fee/PO Due by July 21: \$300

Credit: 2 Units of UCLA Extension Credit available for an additional fee.

This institute will provide guidance for both new and experienced teachers as they develop lessons that prepare students for the AP Language and Literature rigorous exams. We will practice strategies for helping students overcome their fear of complex texts as well as methods for helping to teach them to write under the pressure of time.

- Learn how to use an Advanced Placement curriculum to challenge students.
- Learn classroom strategies that provide scaffolding for students as they read complex literature.
- Deconstruct sample AP multiple choice questions and learn techniques for helping students answer these questions correctly.
- Discuss sample writing prompts and rubrics along with student samples.
- Design lessons that prepare students for the AP exams.
- Share ways of helping under-prepared students and English language learners achieve in an AP class.

THE POWER OF CHOICE

Differentiated Instruction in the Elementary Classroom

Dates: June 24-26, 2008
Time: 9:00 am to 3:00 pm

Institute Directors:

Jennifer Almer and Penny Church
Fee/PO Due by June 3: \$200

Credit: 1.5 Units of UCLA Extension Credit available for an additional fee.

This course is an invitation to explore differentiation in a meaningful, classroom-friendly way. Participants will gain a clear understanding of the power of choice to develop student independence as they take control of their own learning. Differentiating content, process, and product according to students' readiness, interests, and learning profiles can be a challenge given the diversity present in our classrooms. Learn to develop different pathways to learning by integrating multiple intelligences, Bloom's Taxonomy, tiered assignments, and flexible grouping to put differentiation into everyday practice in a student-centered classroom. The facilitators will focus on classroom management that supports differentiated instruction and the importance of assessing throughout the day.

“The process of reading is not a half-sleep; but in the highest sense an exercise, a gymnastic struggle; that the reader is to do something for himself.” Walt Whitman

THE POWER OF CHOICE

Differentiated Instruction in the Secondary Classroom

Dates: August 12-14, 2008
Time: 9:00 am to 3:00 pm

Instructors: Liz Harrington and Mira Pak
Fee/PO Due by July 21: \$200

Credit: 1.5 Units of UCLA Extension Credit available for an additional fee.

This course is an invitation to explore differentiation in a meaningful, classroom-friendly way. Differentiating content, process, and product according to students' readiness, interests, and learning profiles can be a challenge given the diversity present in our classrooms. Learn to develop different pathways to learning by integrating multiple intelligences, Bloom's Taxonomy, tiered assignments, and flexible grouping to put differentiation into everyday practice in a student-centered classroom. The facilitators will focus on classroom management that supports differentiated instruction and the importance of formative and summative assessment.

GRAPHIC NOVELS 101

Using Graphic Novels to Master ELA Standards and Build a Literacy Bridge

Dates: July 22-24, 2008
Time: 2:00 pm to 6:00 pm

Instructor: Anastasia Betts
Fee/PO Due by July 1: \$175

Credit: 1 Unit of UCLA Extension Credit available for an additional fee.

Graphic novels are gaining enormous popularity in schools across the nation. Because the number, as well as the quality, of award-winning literature in the genre is growing, teachers can capitalize on the power of visual storytelling as a tool to help students master the English Language Arts content standards.

The UCLA Writing Project and the California Reading & Literature Project at UCLA invite you to participate in a unique literary opportunity, a chance to enhance your teaching repertoire in a three-day professional development workshop, Graphic Novels 101. Teachers will become familiar with the wide range of novels and experience a mini-unit on a selected work.

Finally, drawing on current research in the field, participants will articulate their own rationale for using graphic novels with all students, including reluctant readers and English learners.

To Register: All registrations are due by specified date. To register, please complete the registration form below and enclose a check or purchase order payable to **UC Regents**, and mail to:

Mary Trachta,
UCLA Center X
1320 Moore Hall
Los Angeles, Ca 90095-1521
(310) 206-7574 (310) 206-5369 Fax

10% discount to teams of eight or more for one school.
Daily parking fee of \$8 not included in the registration fee.

Cancellation: All cancellations requested prior to due date of each workshop are subject to a \$50 processing fee. NO REFUNDS after due date for each workshop.

_____ **Differentiated Instruction Elementary (\$200)**
_____ **Differentiated Instruction Secondary (\$200)**
_____ **Graphic Novels (\$175)**
_____ **Advanced Placement (\$300)**

Payment: VISA / MASTERCARD	
BILLING ZIPCODE _____	
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CARD NUMBER _____	EXPIRATION DATE _____
SIGNATURE _____	

LAST NAME _____ FIRST NAME _____

HOME ADDRESS _____

CITY _____ ZIP _____

HOME PHONE _____ CELL PHONE _____

E-MAIL ADDRESS _____

SCHOOL _____ GRADE LEVEL/ SUBJECT _____

SCHOOL ADDRESS _____

CITY _____ ZIP _____

SCHOOL PHONE _____ SCHOOL FAX _____

PRINCIPAL _____ DISTRICT _____

POSITION: (CIRCLE ONE) TEACHER ADMINISTRATOR OTHER